

The King Shall Come When Morning Dawns

John Brownlie / MORNING SONG

The first system of musical notation is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a repeat sign. Chord symbols are placed above the treble staff: Fm, Ab, Eb, Cm, Db, Ab, and Fm.

1. The King shall come when morn - ing dawns and light tri - um - phant breaks,
2. Not, as of old, a lit - tle child, to bear and fight and die,
3. O bright - er than the ris - ing morn when he, vic - to - rious, rose
4. O bright - er than that glo - rious morn shall this fair morn - ing be,
5. The King shall come when morn - ing dawns and light and beau - ty brings.

The second system of musical notation continues the melody and accompaniment from the first system. It also concludes with a repeat sign. Chord symbols are placed above the treble staff: Cm, Bbm, Eb, Cm, Fm, Ab, and Fm.

1. when beau - ty gilds the east - ern hills and life to joy a - wakes.
2. but crowned with glo - ry like the sun that lights the morn - ing sky.
3. and left the lone - some place of death, de - spite the rage of foes.
4. when Christ, our King, in beau - ty comes, and we his face shall see!
5. Hail, Christ, the Lord! Thy peo - ple pray: come quick - ly, King of kings.

Lyrics: 86.86; John Brownlie, 1859-1925, in "Hymns from the East", 1907.
Music: MORNING SONG (aka CONSOLATION); John Logan's "Sixteen Tune Settings", Philadelphia, 1812; harmonized by Charles Winfred Douglas, 1867-1944.